

Alborada

Letra: Rosalía Castro

Música: Saúl Aguado de Aza

Alborada ♩. = 68

SOPRANO

PIANO

mp alboradamente

7

poco rit.

Vaite ♩. = 58
p decidido

Vai - te, noi - te,
con el canto

14

vai fu - xin - do. Ven - te au - ro - ra, ven - te a - brin - do,

20

mp expresivo

co teu ros - tro, que, so - rrin - do, *mf* ¡¡¡a som - bra es - pan -

mp expresivo

mf

27

Pouco menos $\text{♩} = 52$ *mf* alegre como un paxariño

-ta!!! ¡Can - ta, pa - xa - ri - ño, can - ta_____ de pon -

35

- li - ña en pon - la, que o sol_____ se le - van - ta

42

po - lo mon - - te ver - de,_____ po - lo ver -

49

- de mon - te, a - le - gran - do as her -

56 *f*

-bas, a - le - gran - do as fon - tes!...

62 *poco rit.* ¡Canta paxarillo! ♩. = 48 *p*

¡Can - ta, pa-xa - ri - ño a - le - gre, can - ta! ____

67 *mp* *mf*

¡Can - ta por-que o mi - llo me - dre, can - ta! ____ Can - ta por-que a luz ____ te es-

73 *mp*

-coi - te, can - ta! Can - ta que fu - xeu ____ a noi - te.

79 Cae a noite

p

poco rit.

The score for 'Cae a noite' features a vocal line with a whole rest and a piano accompaniment. The piano part consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some melodic variation in the right hand towards the end. The tempo marking 'poco rit.' is placed above the final measure of the piano part.

84 Noite escura $\text{♩} = 48$ *p nocturno*

84 Noite escura $\text{♩} = 48$

p nocturno

Noi - te es - cu - ra lo - go ven _____ e moi - to du - ra co

The score for 'Noite escura' is in 3/8 time. The vocal line begins with the lyrics 'Noi - te es - cu - ra lo - go ven _____ e moi - to du - ra co'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some melodic variation in the right hand towards the end.

91

91

se - u man - to de tris - tu - ra. _____ Con mei - ga - llos

The score continues from the previous system. The vocal line has the lyrics 'se - u man - to de tris - tu - ra. _____ Con mei - ga - llos'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a similar pattern in the left hand, with some melodic variation in the right hand towards the end.

98

98

p

e te - mo - res, a - go - rei - ra de do - lo - res, a - ga - ri - mo de pe -

The score continues from the previous system. The vocal line has the lyrics 'e te - mo - res, a - go - rei - ra de do - lo - res, a - ga - ri - mo de pe -'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a similar pattern in the left hand, with some melodic variation in the right hand towards the end.

105

p *mf*

- sa - res, cu - bri - do - ra en to - do mal. ¡Sal...! —

113 *a piacere**p con luz*

Luz ♩ = 74

¡Sal...! — se - ño - ra en to - do mal, que o sol xa bri-la

119

nas cun-chi-ñas do a-re - al; que a luz — do dí - a vis-te a te - rra de a-le - grí - a; —

125

*rit.**opp.*

— que o sol — de - rre - te — con a - mor a, es-car-cha frí - a.