

Alborada

Letra: Rosalía Castro

Música: Saúl Aguado de Aza

Alborada ♩. = 68

TENOR

PIANO

mp alboradamente

7

poco rit.

Vaite ♩. = 58

p decidido

Vai - te, noi - te,

con el canto

p

14

vai fu - xin - do. Ven - te au - ro - ra, ven - te a - brin - do,

20

mp expresivo

co teu ros - tro, que, so - rrin - do,

mf

¡¡¡a som - bra es - pan -

mp expresivo

mf

27

Pouco menos $\text{♩} = 52$ *mf* alegre como un paxariño

8 -ta!!! ¡Can - ta, pa - xa - ri - ño, can - ta_____ de pon-

35

8 - li - ña en pon - la, que o sol_____ se le - van - ta

42

8 po - lo mon - - te ver - de,_____ po - lo ver -

49

8 - de mon - te, a - le - gran - do as her -

56 *f*

8 -bas, a - le - gran - do as fon - tes!...

62 *poco rit.* ¡Canta paxarillo! ♩. = 48 *p*

8 ¡Can - ta, pa-xa - ri - ño a - le - gre, can - ta! ____

67 *mp* *mf*

8 ¡Can - ta por-que o mi - llo me - dre, can - ta! ____ Can - ta por-que a luz ____ te es-

73 *mp*

8 - coi - te, can - ta! Can - ta que fu - xeu ____ a noi - te.

8

p

poco rit.

This system shows the beginning of the piece 'Cae a noite'. It features a vocal line with a whole rest and a piano accompaniment. The piano part consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. The tempo marking 'poco rit.' is placed above the final measure of the piano part.

84 Noite escura ♩ = 48

p nocturno

8

Noi - te es - cu - ra lo - go ven _____ e moi - to du - ra co

p nocturno

This system is for the piece 'Noite escura' in 3/8 time. The tempo is marked as ♩ = 48. The vocal line begins with the lyrics 'Noi - te es - cu - ra lo - go ven _____ e moi - to du - ra co'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The dynamic is marked *p* and the style is *nocturno*.

91

8

se - u man - to de tris - tu - ra. _____ Con mei - ga - llos

This system continues the piece 'Noite escura'. The vocal line has the lyrics 'se - u man - to de tris - tu - ra. _____ Con mei - ga - llos'. The piano accompaniment continues with its characteristic eighth-note patterns. The key signature has one sharp (F#).

98

8

e te - mo - res, a - go - rei - ra de do - lo - res, a - ga - ri - mo de pe -

p

This system continues the piece 'Noite escura'. The vocal line has the lyrics 'e te - mo - res, a - go - rei - ra de do - lo - res, a - ga - ri - mo de pe -'. The piano accompaniment continues with its characteristic eighth-note patterns. The dynamic is marked *p*.

105

p *mf*

8 - sa - res, cu - bri - do - ra en to - do mal. ¡Sal...! —

113 *a piacere* *p con luz* Luz ♩ = 74

8 ¡Sal...! — se - ño - ra en to - do mal, que o sol xa bri-la

119

8 nas cun-chi-ñas do a-re - al; que a luz — do dí - a vis-te a te - rra de a-le - grí - a; —

125

rit. *opp.*

8 — que o sol — de - rre-te con a-mor a es - car - cha, es-car-cha frí - a.