

Alborada

Letra: Rosalía Castro

Música: Saúl Aguado de Aza

Alborada ♩. = 70

BARÍTONO

PIANO

mp alboradamente

7

poco rit.

Vaite ♩. = 58
p decidido

Vai - te, noi - te,

con el canto

p

14

vai fu - xin - do. Ven - te au - ro - ra, ven - te a - brin - do,

20 *mp expresivo*

co teu ros - tro, que, so - rrin - do, *mf* a som - bra es - pan -

mp expresivo *mf*

Pouco menos $\text{♩} = 54$
mf alegre como un paxariño

- ta!!! ¡Can - ta, pa-xa - ri - ño, can - ta _____ de pon-

35

- li - ña en pon - la, que o sol _____ se le - van - ta

42

po - lo mon - - - te ver - de, _____ po - lo ver -

49

- de mon - te, a - le - gran - do as her -

56 *f*

-bas, a - le - gran - do as fon - tes!...

62 *poco rit.* *p* ¡Canta paxarillo! ♩. = 50

¡Can - ta, pa-xa - ri - ño a - le - gre, can - ta! ____

67 *mp* *mf*

¡Can - ta por-que o mi - llo me - dre, can - ta! ____ Can - ta por-que a luz ____ te es-

73 *mp*

- coi - te, can - ta! Can - ta que fu - xeu ____ a noi - te.

79 Cae a noite

p

poco rit.

The musical score for 'Cae a noite' is written for piano. It features a treble and bass staff. The key signature has three sharps (F#, C#, G#). The tempo is marked 'poco rit.' (ritardando). The piece begins with a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes, with some rests. The bass line provides a steady accompaniment with eighth notes.

Noite escura ♩ = 48
p nocturno

84 Noite escura ♩ = 48
p nocturno

Noi - tes - cu - ra lo - go ven _____ e moi - to du - ra co

The musical score for 'Noite escura' is written for piano. It features a treble and bass staff. The key signature has three sharps (F#, C#, G#). The tempo is marked '♩ = 48' (half note = 48 beats). The piece begins with a piano (*p*) dynamic and is marked 'nocturno'. The melody is composed of eighth and sixteenth notes, with some rests. The bass line provides a steady accompaniment with eighth notes.

91

se - u man - to de tris - tu - ra. _____ Con mei - ga - llos

The musical score for 'Noite escura' (continued) is written for piano. It features a treble and bass staff. The key signature has three sharps (F#, C#, G#). The melody is composed of eighth and sixteenth notes, with some rests. The bass line provides a steady accompaniment with eighth notes.

98

p

e te - mo - res, a - go - rei - ra de do - lo - res, a - ga - ri - mo de pe -

The musical score for 'Noite escura' (continued) is written for piano. It features a treble and bass staff. The key signature has three sharps (F#, C#, G#). The melody is composed of eighth and sixteenth notes, with some rests. The bass line provides a steady accompaniment with eighth notes. The piece ends with a piano (*p*) dynamic.

105 *p* *mf*

- sa - res, cu-bri - do - ra en to - do mal. ¡Sal...! —

113 *a piacere* *p con luz* Luz ♩ = 74

¡Sal...! — se - ño - ra en to - do mal, que o sol xa bri-la

119 *p*

nas cun-chi-ñas do a-re - al; que a luz — do dí - a vis-te a te - rra de a-le - grí - a; —

125 *rit.* *opp.*

— que o sol — de - rre - te — con a - mor a, es-car-cha frí - a.