

Alla luna

Texto: Giacomo Leopardi

Música: Saúl Aguado de Aza

La Notte $\text{♩} = 80$

BARÍTONO

PIANO

$\text{♩} = 80$

8

$\text{♩} = 80$

16 Alla Luna $\text{♩} = 52$

mp

O gra-zio-sa lu - na, *8va* io mi ram-men - to che,

m.d. *m.i.*

22

or vol - ge l'an - no, sov - ra que - sto col - le i - o ve - ni - a

27

pien d'an-go - sci - aa ri-mi - rar-ti: e tu pen-de - vi al - lor su quel - la

32

a piacere

sel-va sic - co - me or fai, che tut - ta la ri - schia - ri.

37

p

Ma ne - bu - lo - so e tre-mu - lo__ dal pian - to____ che mi sor-

42

cresc. poco a poco

-ge - a____ sul ci - glio, al - le mi - e lu - ci____ il tu - o

cresc. poco a poco

mp

47

vol-to ap - pa - ri - a, che tra-va-glio-sa e-ra mia vi - ta, che tra-va-glio-sa e-ra mia

52

Con amore ♩.=48

vi - ta: ed è, né can-gia sti - le, o mi - a di - let - ta lu - na.

59

Poco più ♩.=52

—

sempli

66

mp

E pur mi gio - va la ri-cor - dan - za, e il no-ve - rar l'e -

Giovanil

mf

72

Musical score for voice and piano. The vocal line starts with "ta - te" followed by a melodic line with eighth-note pairs. The piano accompaniment consists of eighth-note chords. The vocal line continues with "del mio do - lo" and "re." The piano accompaniment features eighth-note patterns. The vocal line concludes with "Oh co-me" and a piano dynamic of *mf*.

78

Musical score for voice and piano. The vocal line begins with "gra - to" and "oc - cor" followed by a piano dynamic of *mf*. The vocal line continues with "re" and "nel tem - po" followed by a piano dynamic of *f*. The vocal line concludes with "gio-va-nil," and the piano accompaniment ends with a series of eighth-note chords.

82

Musical score for voice and piano. The vocal line begins with "-cor" followed by a piano dynamic of *f*. The vocal line continues with "lun - go" and "la spe - me" followed by a piano dynamic of *p*. The vocal line concludes with "e bre - ve" and the piano accompaniment ends with a dynamic of *f*.

87

Musical score for voice and piano. The vocal line begins with "- so," followed by a piano dynamic of *mp*. The vocal line continues with "il ri-mem-brar" and "delle pas - sa - te" followed by a piano dynamic of *p*. The vocal line concludes with "co - se, an - cor" and the piano accompaniment ends with a dynamic of *p*.

tri-ste, e che l'af-fan-no du - ri! Oh co-me

100 *f* *mf*

gra - to oc - cor - re nel tem - po gio-va-nil, quan-do an -

104 *f* *p* *f*

-cor lun - go la spe - me e bre - ve ha la me-mo-ri-a il cor -

109 Poco a poco morendo *p*

- so, an - cor che tri-ste, e che l'af-fan - no du - ri!