

Castilla

Letra: Miguel de Unamuno

Música: Saúl Aguado de Aza

Aire de Castilla ♩ = 80

Aire de Castilla ♩ = 80

BARÍTONO

PIANO

mf

Tú me le-

5 *f* *p* *mp* *Leo.*

van - tas, tie-rra de Cas - ti - lla, en la ru-go-sa pal-ma de tu ma-no,

f *p* *mp* *Leo.* *m.i.* *m.d.* *p*

9 *mf* *f* *p* *mp* *p* *Leo.* *m.i.* *m.d.* *pp*

al cie - lo que te en - cien - de y te re - fres-ca, al

13 *mp* *p* *Leo.* *Leo.* *Leo.*

cie-lo, tu a-mo. Tie-rra ner-vu-da, en - ju - ta, des-pe-ja-da,

18

ma-dre de co-ra-zo-nes y de bra-zos, to-ma el pre-sen-te en ti vie-jos co - lo-res del no-ble an-

22

Olas de trigo ♩ = 160

ta-ño. ____ Con la pra - de - ra

28

cón-ca-va del cie - lo lin - dan en tor - no tus des-nu - dos cam - pos,

34

tie - ne en ti cu - na el sol y en ti se - pul - cro y en

Calmándose ♩ = de 120 a 80

40 *f*

ti san - tu - a - rio. _____

f *mf*

Mirando al cielo ♩ = 66

46 *mp* *espress.*

Es to-do ci - ma tu ex - ten - sión re - don - da y en ti me sien - to al cie - lo, al cie - lo le - van - ta - do,

mp

Moviendo ♩ = 80

50

ai - re de cum - bre es el que se res - pi - ra a - quí, en tus pá - ra - mos.

Colosal ♩ = 116

55 *ff* *mf*

¡A - ra gi - gan - te, tie - rra cas - te - lla - na, a

ff

61 Mirando al mundo ♩ = 58

cresc. poco a poco hasta tocar el cielo

3 e-se tu ai-re sol-ta-ré mis can-tos, si te son dig-nos ba-ja-rán al mun-do, ba-ja-rán al mun-do

mf *cresc. poco a poco hasta tocar el cielo*

The musical score for 'Mirando al mundo' is in 2/4 time with a key signature of one flat. The vocal line features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and triplets. Dynamics include *mf* and a crescendo marking.

Colosal ♩ = 116

ff

66 des-de lo al-to! ¡A - ra gi - gan - te, tie - rra cas - te - lla - na, a - ra gi-

ff

The musical score for 'Colosal' is in 4/4 time with a key signature of one flat. The vocal line starts with a triplet of eighth notes, followed by a half note and a quarter note. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Dynamics include *ff*.

72

ff

gan - te, tie - rra cas - te - lla - na! ¡Ah! _____ ¡Ah!

ff

The musical score continues from the previous section. The vocal line has a long note with a fermata. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Dynamics include *ff*.

77

mf

mp

_____ ¡Ah! _____ ¡Ah! _____

mf *mp*

The musical score continues from the previous section. The vocal line has a long note with a fermata. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Dynamics include *mf* and *mp*.