

Castilla

Letra: Miguel de Unamuno

Música: Saúl Aguado de Aza

Aire de Castilla $\text{♩} = 80$

MEZZOSOPRANO

PIANO

Aire de Castilla ♩ = 80

mf

Tú me le-

5 *f* *p* *mp*

van - tas, tie-rra de Cas - ti - lla, en la ru-go-sa pal-ma de tu ma-no,

f *p* *mp* *p*

9 *mf* *f* *p* *mp* *p*

al cie - lo que te en - cien - de y te re - fres-ca, al

mp *mf* *f* *p* *mp* *pp*

13 *mp*

cie-lo, tu a-mo. Tie-rra ner-vu-da, en - ju - ta, des-pe-ja-da,

18 *mp*

ma-dre de co-ra-zo-nes y de bra-zos, to-ma el pre-sen-te en ti vie-jos co - lo-res del no-ble an-

Olas de trigo ♩ = 160

22 *p*

ta-ño. ____ Con la pra - de - ra

28

cón-ca-va del cie - lo lin - dan en tor - no tus des-nu - dos cam - pos,

34

tie - ne en ti cu - na el sol y en ti se - pul - cro y en

Calmándose ♩ = de 120 a 80

40

f

ti san - tu - a - rio. _____

f

mf

Mirando al cielo ♩=66

mp *espress.*

46

3

Es to-do ci-ma tu ex-ten-sión re-don-da y en

4

5

tí me sien-to al cie-lo, al cie-lo le-van-ta-do,

mp

Moviendo ♩ = 80

50



ai-re de cum-bre es el que se res - pi-ra-a-quí, en tus pá-ra-mos.

Colosal ♩ = 116

$$ff$$
 mf

55 *ff* *mf*

¡A - ra gi - gan - te, tie - rra cas - te - lla - na, a

The musical score is for a piece in 2/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest for two measures, followed by the lyrics '¡A - ra gi - gan - te, tie - rra cas - te - lla - na, a'. The piano accompaniment consists of a right hand with triplet eighth notes and a left hand with triplet eighth notes. The piece is marked with a forte (ff) dynamic and a mezzo-forte (mf) dynamic.

61 **Mirando al mundo** ♩ = 58 *cresc. poco a poco hasta tocar el cielo*

e-se tu ai-re sol-ta-ré mis can-tos, si te son dig-nos ba-ja-rán al mun-do, ba-ja-rán al mun-do

mf *cresc. poco a poco hasta tocar el cielo*

This musical score is for the piece 'Mirando al mundo' in 2/4 time, marked with a tempo of ♩ = 58. It begins at measure 61. The vocal line features a melody with triplet markings (3) and lyrics in Spanish. The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes a crescendo instruction: 'cresc. poco a poco hasta tocar el cielo'. The piano part consists of chords and moving lines in both hands.

66 **Colosal** ♩ = 116 *ff*

des-de lo al-to! ¡A - ra gi - gan - te, tie - rra cas - te - lla - na, a - ra gi-

ff

This musical score is for the piece 'Colosal' in 4/4 time, marked with a tempo of ♩ = 116. It begins at measure 66. The vocal line includes lyrics in Spanish. The piano accompaniment starts with a fortissimo (ff) dynamic. The piano part features block chords and some moving lines, with a fortissimo (ff) dynamic marking.

72 *ff*

gan - te, tie - rra cas - te - lla - na! ¡Ah! _____ ¡Ah!

ff

This musical score continues the piece 'Colosal' from measure 72. The vocal line includes lyrics in Spanish and a long note with a fermata. The piano accompaniment continues with block chords and moving lines, with a fortissimo (ff) dynamic marking.

77 *mf* *mp*

_____ ¡Ah! _____ ¡Ah! _____

mf *mp*

This musical score continues the piece 'Colosal' from measure 77. The vocal line includes lyrics in Spanish and long notes with fermatas. The piano accompaniment continues with block chords and moving lines, with mezzo-forte (mf) and mezzo-piano (mp) dynamic markings.