

Il tuono

Letra: Giovanni Pascoli

Música: Saúl Aguado de Aza

Tuono ♩ = 96

Musical score for "Il tuono" (The Thunder), featuring Tenor and Piano parts.

Measures 1-4: Tenor part is silent. Piano part begins with a *f sf* (fortissimo, sforzando) dynamic, playing a series of chords and triplets in 3/4 time.

Measures 5-9: Tenor part remains silent. Piano part continues with triplets and chords, marked *sf* (sforzando) at the beginning of measure 6.

Measure 10: Tenor part enters with the lyrics "Notte nera" (Night black) and a tempo marking of ♩ = 49. The piano part continues with triplets.

Measures 11-13: Tenor part continues with the lyrics "nel - la not - te ne - ra co - me il nul - la, — a un trat - to, col fra -". The piano part provides harmonic support with chords and triplets.

Measures 14-16: Tenor part continues with the lyrics "-gor d'ar-duo di - ru - po che fra-na, — il". The piano part features a *mf* (mezzo-forte) dynamic and includes a section with sixteenth-note triplets marked *pp* (pianissimo) and *f* (forte).

17 *a piacere* $\text{♩} = 62$ *f*

8 tuo - no rim-bom - bò di schian-to: rim-bom-

cantabile a piacere *f*

22 **Potente** $\text{♩} = 62$ *Glissando*

8 - bò, rim - bal - zò, ro - to - lò

f *sforzando* *f*

27 *sforzando* *mf* *mp* $\text{♩} = \text{♩}$

8 cu - po, e tac - que, e poi ri - ma - reg - giò rin-fran - to, e po - i va-ni.

mf *mp*

32 **Cantando** $\text{♩} = 110$ *mp espress.*

8

mp espress.

39 Canto tranquillo $\text{♩} = 56$
p soave e espressivo

8 *8va* Soa - ve al - lo - ra un can - to s'u-

m. d. m. i. m. d. m. i.

pp

44 *mp*

8 - di di ma - dre, soa - ve al - lo - ra un can - to s'u-di di ma - dre,

p

50 Un pochino animato $\text{♩} = 62$

8 e il mo - to di u - na cul - la, e il mo - to

56 Il canto $\text{♩} = 70$
mf

8 di u - na cul - la. Ah.

mf

61

67 *p* *cresc.*

Ah.

73 *mf* *mp* *poco rit.* **Animato** ♩ = 60

Ah.

80 *mp* *opp.*

Ah.

cresc. molto *6* *6* *6* *6* *f*

m. i. m. d. *simile*