

La luna asoma

Letra: F. G. Lorca

Música: Saúl Aguado de Aza

La noche ♩ = 56

SOPRANO

PIANO

The score for 'La noche' is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The soprano part consists of a series of whole rests. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand, both marked with a piano (*p*) dynamic.

10 Tranquilo ♩ = 60

Cuan - do sa - le la lu - na se pier - den las cam - pa - nas — y a - pa -

The score for 'Tranquilo' is in 2/4 time with a key signature of three flats. It begins at measure 10. The soprano part has a melody with triplets and is marked piano (*p*). The piano accompaniment features a steady, rhythmic accompaniment in the right hand and a more active bass line in the left hand, also marked piano (*p*).

15

Más movido

- re - cen las sen - das im - pe - ne - tra - bles.

The score for 'Más movido' is in 2/4 time with a key signature of three flats. It begins at measure 15. The soprano part continues the melody with triplets. The piano accompaniment features a more active and rhythmic accompaniment in the right hand and a more active bass line in the left hand, marked with a piano (*p*) dynamic.

20

The final section of the score is in 2/4 time with a key signature of three flats. It begins at measure 20. The soprano part has a melody with triplets. The piano accompaniment features a more active and rhythmic accompaniment in the right hand and a more active bass line in the left hand, marked with a piano (*p*) dynamic.

25 Luna $\text{♩} = 78$

p

Cuan - do sa - le la lu - na, _____ el

p

30 *mf* *p*

mar cu - bre la tie - rra y el co - ra -

mf *p*

35

- zón _____ se sien - te is - la, y el co - ra - zón _____ se

40 *mf*

sien - te is - la _____ en el in - fi - ni - to. _____

mf

45

f

Na -

50

- - - die - - - co - - - me - - - na -

55

-ran - jas - - - ba-jo la lu - na, lu - na lle - na, - - - ba-jo la

p *mp*

61

lu - na, lu - na lle - na. - - -

mp

67

Es pre - ci - so co - mer fru - ta ver - de y he - la - da, _____ es pre-

73

- ci - so co - mer fru - ta ver - de y he - la - da.

79

f Cuan - do sa - le la lu - na,

85

cuan - do sa - le la lu - na de cien *mf*

91

Menos

mp

ros - tros i - gua - les, la mo - ne - da de pla - ta so - llo - za

97

poco rit.

Tristemente $\text{♩} = 68$ *p*

en el bol - si - llo. Cuan - do sa - le la lu -

103

poco a poco muriendo

- na la mo - ne - da de pla - ta so - llo - za, so - llo - za

espressivo

109

ad libitum

en el bol - si - llo.