

# Mi poesía nunca engaña

Letra: Remigio González "Adares"

Música: Saúl Aguado de Aza

Poéticamente ( $\text{♩} = 80$ )

The musical score consists of two staves: Soprano and Piano. The Soprano staff uses a treble clef and a key signature of three flats. The Piano staff uses a treble and bass clef and a key signature of three flats. The time signature is mostly common time (4/4). The score includes lyrics in Spanish, such as "Mi po - e - sí - a nun - ca en - ga - - ña," and dynamic markings like *p libamente*, *accell.*, *p*, *mf*, *poco accell.*, *mp*, *sforzando* (sf), and *rit.* The piano part features harmonic patterns and rhythmic figures, including eighth-note chords and sixteenth-note patterns. The soprano part has melodic lines with some sustained notes and grace notes.

26

*sf*

pp a tempo  
mp

ves - tre mal - va o de al - - - ma la su -

*sf*

pp

\*  
*Reed.*

32

*a piacere*

Luz en la ventana ( $\text{♩} = 140$ )

bo por-que la a - mé.

poco a poco a tempo

*p* — *mf* *cantabile*

39

Yo sé por lo que re - sis - te por - que ja -

*mf*

Sin pena ( $\text{♩} = 108$ )

*p*

*mf*

más, ja - más es - tá u - ni - da ni a la pe - na ni a lo tris - te, ni a la

Ped. \*

pe - na ni a lo tris - te, ni a la pe - na ni a lo tris - te, ni a la

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

pe - na ni a lo tris - te.

rall.

*mf a piacere*

(pedal normal)

Ped. \*

Ped. \*

Ped. \*

*a tempo*

*Più lento*

*legato e intimo*

Mi po - e - sí - a nun - ca en -

legato e intimo

Ped. \*

Ped. \*

Ped. \*

77

ga - ña, \_\_\_\_ por - que nun - ca la en-ga - ñé \_\_\_\_

84

sil - ves - - tre mal -

91

*a piacere*

va o de al - ma \_\_\_\_\_ la su - bo

*p col canto*

*a tempo*

98

poco rall.                      *a piacere*                      rall.                      poco accell.              rit.

por - que la a - mé,  
la su - bo por - que la a - mé.

*pp* *col canto*