

HAIKÚ 11

SUENA MI VOZ

Música: Saúl Aguado de Aza
Letra: Enrique Lacomba

Alegre (♩ = 116)

PIANO

The piano introduction is in 3/4 time, marked 'Alegre' with a tempo of 116 beats per minute. It features a melody in the right hand and a rhythmic accompaniment in the left hand. The melody consists of eighth and quarter notes, while the left hand plays a steady eighth-note pattern. The piece is in B-flat major, indicated by two flats in the key signature.

TENOR

9

mp

The tenor vocal entry begins at measure 9. The melody is in B-flat major and 3/4 time. The lyrics are: 'Sue - na mi voz co - mo el vien - to de o - to - ño co - mo un su - su - rro'. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and half notes in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

15

sf

mp

The tenor vocal entry continues at measure 15. The melody is in B-flat major and 3/4 time. The lyrics are: 'sue - na. Vue - lan los sue - ños con las nu - bes que pa - san'. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and half notes in the left hand. Dynamics include *sf* (sforzando) and *mp* (mezzo-piano).

21

mf

The tenor vocal entry continues at measure 21. The melody is in B-flat major and 3/4 time. The lyrics are: 'ha - cia o - tras tie - rras vue - lan. Sue - na mi voz,'. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and half notes in the left hand. Dynamics include *mf* (mezzo-forte).

27 *p* *sf*

sue - na mi voz, co - mo un su - su - rro sue - na.

33 *mf*

Sue - na mi voz, co - mo el vien - to, co - mo el vien - to, co - mo un su -

39 *p* **Viento**

su - rro.

47

55 *mp*

8 Vien - to en la no - che. La ven - ta - na -

62 *mp*

8 - se cie - rra de un gol - pe se - co la ven -

69 *f*

8 ta - na - se cie - rra. Som - bra - le - ja -

76

8 na, de que - rer ol - vi - dar - te nun - ca - me ol -

83 *(cortar sonido)* *mp*

vi - do Las te - jas ro -

90 *mp*

tas de la ta - pia en rui - nas Llo - ran su his -

97 *f*

to - ria de la ta - pia en rui - nas. Som - bra

104

le - ja - na, de que - rer ol - vi - dar - te

111

8 nun - ca me ol - vi - do de que - rer ol - vi -

117

8 dar - te nun - ca me ol - vi - do

Sueños (♩ = 112)

8 *mp* Sue - na mi voz co - mo el vien - to de o -

129 , *p*

8 *p* *sf* *mp* to - ño co - mo un su - su - rro sue - na. Vue - lan los

135 *p*

sue - ños con las nu - bes que pa - san ha - cia o - tras tie - rras vue -

141 *mf* *p*

lan. Sue - na mi voz, sue - na mi voz, co - mo un su -

147 *sf* *mf* **Un poco más lento**

su - rro sue - na. Sue - na mi voz, co - mo el vien - to,

153 *p*

co - mo el vien - to, co - mo un su - su - rro.