

VIEJOS CANTOS DE SIEGA

(Sonido de caracolas antes del piano y palos de agua durante la introducción.)

Música: Saúl Aguado
Letra: Enrique Lacomba

Sabor a mar = 46

SOPRANO

8va

PIANO

p

5 **Inquietamente** $\text{♩} = 92$

The image shows a musical score for the song "The Rose Tree". The score is written in 2/4 time and features a treble staff and a bass staff. The treble staff contains the melody, which begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass staff contains the piano accompaniment, which begins with a bass clef, a key signature of two flats, and a 2/4 time signature. The accompaniment starts with a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The score is divided into four measures, with the first measure containing a treble clef, a key signature of two flats, and a 2/4 time signature. The second measure contains a treble clef, a key signature of two flats, and a 2/4 time signature. The third measure contains a treble clef, a key signature of two flats, and a 2/4 time signature. The fourth measure contains a treble clef, a key signature of two flats, and a 2/4 time signature.

9

9

13

mp

Vien - to ma - ri - no lle - no de ca - ra - co - las, ___

mp

17

mf

lle - no de ca - ra - co - las

21

a placer

y de fan - tas - mas.

25

p (*Sotto voce*)

Lle - no de ca - ra -

29

rit.

co - las y de fan - tas -

34

Reseco ♩ = 80

p

mas. Vien - to de fue - go.

a tempo *p*

40

Tie - rra que - ma - da al sur. Po - zos re -

mp *cresc.*

45

se - cos. Tie - rra que - ma - da al sur,

mf

50

tie - rra que - ma - da al sur.

p

55

p

Vien - - - to de fue - - - go. _____

60

— Po - - - zos. _____

64

mf

Tie - - - rra, _____

69

*f**poco rit.*

Tie - - - rra. _____

73 Canto de siega ♩ = 76

mp

Ya no se es - cu - chan _____ vie - jos can - tos de

mp

81 *mf*

sie - ga. _____ Ya no se es - cu - chan _____ yen - do a las

mf

89 *f*

e - eras. _____ Tris - tes rui - nas, cam - pos a - ban - do -

f

96 *mp*

na - dos. Al - mas en pe - na, ah. _____

mp

104 *mp*

Ya no se es - cu - chan vie - jos can - tos de sie - ga.

112 *f*

Co - mo la llu - via la vi - da se res - ba - la

118

mf

en - tre mis de - dos, ah.

124 *a placer**p**opp.*

en - tre mis de - dos, ah.