

Canzón de cuna pra Rosalía Castro, Morta

Piano solo

Letra: Federico García Lorca

Música: Saúl Aguado de Aza

Vals de cuna ♩. = 69

PIANO *mf*

6 ¡Érguete! ♩. = 62

f

12 *mp*

19 *f*

26 *mp cresc. poco a poco*

8 8 7 8 8

33

38 Festivo ♩. = 69

47

56

65

Un anxo ♩. = 50

74

Musical score for measures 74-81. The piece is in a key with one flat (B-flat major or F minor). The music features a melody in the treble clef and a bass line in the bass clef. The dynamic marking is *mf* (mezzo-forte) for most of the passage, and *p* (piano) at the end. The melody consists of eighth and sixteenth notes, often beamed together, with some longer notes in the treble. The bass line is primarily composed of chords and eighth notes.

82

Door ♩. = 52

Musical score for measures 82-87, titled "Door". The tempo is marked as ♩. = 52. The music continues with a similar texture to the previous section, featuring a melodic line in the treble and a rhythmic bass line. The dynamics are not explicitly marked in this section.

88

Galicia transida ♩. = 38

Musical score for measures 88-94, titled "Galicia transida". The tempo is marked as ♩. = 38. The music features a more active melody in the treble clef. The dynamic marking is *f* (forte) starting in measure 92. The bass line continues with chords and eighth notes.

95

Transida ♩. = 44

Musical score for measures 95-101, titled "Transida". The tempo is marked as ♩. = 44. The music features a melodic line in the treble clef. The dynamic marking is *mp* (mezzo-piano) starting in measure 98. The bass line consists of chords and eighth notes.

Galicia transida ♩. = 38

102

Musical score for measures 102-108, titled "Galicia transida". The tempo is marked as ♩. = 38. The music features a melodic line in the treble clef. The dynamic marking is *f* (forte) starting in measure 104. The bass line consists of chords and eighth notes.

111 *Transida* ♩. = 44 *rall.* *Herbas* ♩. = 44

mp *p*

120

mp

127

p

133 *Vals de cuna* ♩. = 69

mf

139

¡Érguete! ♩. = 62

144

f

2 1 2 1 2 3

8

151

mp

3 2 2 1 2 1

8 7 7 7 7

157

f

2 1 2 1 2 3

8

163

mp *cresc. poco a poco*

2 1 2 1

7 7 8 8 7

169

f

7 7 7 7 7

7

Lea.

*