

La dama de plata

Esta es la historia de la dama de plata. El inicio y el final queda en vuestra imaginación.

Compositor: Saúl Aguado de Aza

Dama de plata (♩ = 120)

The musical score is arranged in three systems. The first system includes staves for Flauta (Flute), Cello, and Piano. The Flute part begins with a *mp dolce espressivo* marking. The Cello part is marked *mp*. The Piano part is marked *p* and includes the instruction *Leg.* (legato) and *simile*. The second system continues the Flute and Cello parts, with the Flute part starting at measure 7. The Piano part continues with a *Leg.* marking. The third system continues the Flute and Cello parts, with the Flute part starting at measure 12 and featuring a *tr.* (trill) and a triplet of eighth notes. The Piano part continues with a *Leg.* marking.

17

mp dolce espressivo

mp dolce espressivo

22

f

mp

p

mf

p

27

cresc.

cresc.

cresc.

32

32

f

mf

mf

This system contains measures 32 through 36. It features three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The vocal line begins with a fermata and a dynamic marking of *f*. The piano accompaniment starts with a dynamic marking of *mf*. The music is in a key with one sharp (F#) and a 4/4 time signature.

37

37

mf

mf

mf

This system contains measures 37 through 41. It features three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The vocal line includes a triplet of eighth notes in measure 40. The piano accompaniment features a dense sixteenth-note texture in the right hand. Dynamic markings include *mf* and *mf*.

42

42

p

p

mp

This system contains measures 42 through 46. It features three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The vocal line starts with a dynamic marking of *p*. The piano accompaniment begins with a dynamic marking of *mp*. The music continues in the same key and time signature.

47

poco cresc. *mp*

cresc.

poco cresc. *mp*

51

cresc. *f*

f

f

55

p

Estanque de plata

60

Musical score for measures 60-63. The first system consists of a treble clef staff and a bass clef staff, both marked with a piano (*p*) dynamic. The music features a melodic line in the treble with a slur and a trill-like ornament, and a supporting bass line. The second system shows the grand staff (treble and bass clefs) with rests, indicating that the piano accompaniment is silent during these measures.

64

Musical score for measures 64-67. The first system shows the treble clef staff with a pizzicato (*pizz.*) instruction and a trill (*tr*) in measure 64. Measures 65-67 feature triplet patterns. The second system shows the bass clef staff with a *sempre cresc.* instruction. The third system shows the grand staff with a *cresc.* instruction and triplet patterns in the treble clef.

68

Musical score for measures 68-71. The first system shows the treble clef staff with a trill (*tr*) and triplet patterns, marked with a mezzo-forte (*mf*) dynamic. The second system shows the bass clef staff with a *mf* dynamic. The third system shows the grand staff with triplet patterns in the treble clef and a *mf* dynamic.

72

dim.

dim.

dim.

77

p

poco rit.

p

p

81

Dama de plata (♩ = 120)

mp

cresc.

p

p

cresc.

87

87

f

mf

87-91

This system contains measures 87 through 91. It features three staves: a vocal line in the top staff, a bass line in the middle staff, and a piano accompaniment in the bottom staff. The vocal line begins with a melodic phrase marked *f* (forte) and includes a fermata over the final note. The piano accompaniment starts with a *mf* (mezzo-forte) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

92

92

mf

92-95

This system contains measures 92 through 95. The vocal line continues with a melodic phrase marked *mf* (mezzo-forte) and includes a triplet of eighth notes. The piano accompaniment features a dense texture of sixteenth notes in the right hand and quarter notes in the left hand.

96

96

mf

96-100

This system contains measures 96 through 100. The vocal line continues with a melodic phrase marked *mf* (mezzo-forte) and includes a triplet of eighth notes. The piano accompaniment features a dense texture of sixteenth notes in the right hand and quarter notes in the left hand.

101

f *dim.*

mf *dim.*

mf *dim.*

Desvaneciéndose

106

dolce espressivo

p dolce espressivo

p

110

dim. *rit.* *pp*

mf *pp*

dim. *pp*

La dama de plata

FLAUTA

Compositor: Saúl Aguado de Aza

Dama de plata (♩ = 120)

mp dolce espressivo

7

14

26 *mp* *cresc.*

32 *f*

37

43 *p* *cresc.*

49

54 *f*

Estanque de plata

59 *p*

Detailed description: This is a musical score for a flute, divided into two sections: 'Dama de plata' and 'Estanque de plata'. The tempo is marked as ♩ = 120. The score is written in treble clef with a common time signature (C). The 'Dama de plata' section starts at measure 7 and ends at measure 54. It features various dynamics including *mp*, *f*, and *p*, along with performance instructions like *dolce espressivo* and *cresc.*. The music includes slurs, accents, trills, and triplets. The 'Estanque de plata' section begins at measure 59 and is marked *p*. The score concludes with a fermata over the final note.

64 *tr* 3 *tr* 3 *tr* 3 *sempre cresc.*

68 *tr* 3 *tr* 3

72 *dim.*

77 3 *poco rit.*
p

Dama de plata (♩ = 120)

81 *mp* *cresc.*

87 *f*

93 3

100 *f*

Desvaneciéndose

105 *dim.*

110 *rit.*
dim. *pp*

La dama de plata

VIOLONCHELO

Compositor: Saúl Aguado de Aza

Dama de plata (♩ = 120)

mp

8

15

mp

21

f *dolce espressivo* *p*

27

cresc. *mf*

34

39

p

46

cresc.

51

f

55

60 *p*

64 pizz. arco *sempre cresc.*

68

75 *dim.* poco rit. *p* a tempo *p*

83 *mf*

89

94 *mf*

Desvaneciéndose

105 *dim.* *p* dolce espressivo

110 *mf* rit. *pp*