

# La dama de plata

Esta es la historia de la dama de plata. El inicio y el final queda en vuestra imaginación.

Compositor: Saúl Aguado de Aza

## Dama de plata (♩ = 120)

The musical score is written for Flute and Piano. It begins with a tempo of quarter note = 120. The Flute part starts with a melodic line marked *mp dolce espressivo*. The Piano accompaniment features a steady eighth-note bass line with chords, marked *mp*. The score is divided into systems, with measures 7, 13, and 19 marked at the beginning of their respective systems. The piano part includes a triplet of eighth notes in measure 13 and a trill in measure 19. The Flute part has a trill in measure 19. The score concludes with a trill in the piano part.

26

32

38

43

50

*mp* *cresc.* *f*

57

### Estanque de plata

*p*

64

*cresc.*

69

*mf*

74

*dim.* *p*

*dim.* *p*

79 poco rit. **Dama de plata** (♩ = 120)

*mp*

*p*

84

*cresc.* *f*

*cresc.* *mf*

90

*mf*

95

3

3

100

*f*

*mf*

105

Desvaneciéndose

*dim.*

*dolce espressivo*

*dim.*

*p*

110

*dim.*

*pp*

*rit.*

*pp*

# La dama de plata

FLAUTA

Compositor: Saúl Aguado de Aza

## Dama de plata (♩ = 120)

*mp dolce espressivo*

7

14

26 *mp* *cresc.*

32 *f*

37

43 *p* *cresc.*

49

54 *f*

**Estanque de plata**

59 *p*

The musical score is written for a single flute in treble clef with a common time signature (C). The tempo is marked as quarter note = 120. The piece is divided into two sections: 'Dama de plata' and 'Estanque de plata'. The 'Dama de plata' section consists of measures 7 through 54. It begins with a mezzo-piano (*mp*) dynamic and a 'dolce espressivo' instruction. The music features various articulations such as slurs, accents, and trills. Dynamic markings include *mp*, *f*, and *p*, with a *cresc.* (crescendo) marking appearing twice. There are also dynamic hairpins. The 'Estanque de plata' section begins at measure 59 with a piano (*p*) dynamic. The score includes measure numbers 7, 14, 26, 32, 37, 43, 49, and 54. A fermata is present at the end of measure 54.

64 *tr* 3 *tr* 3 *tr* 3 *sempre cresc.*

68 *tr* 3 *tr* 3

72 *dim.*

77 *p* 3 *poco rit.*

**Dama de plata** (♩ = 120)  
81 *mp* *cresc.*

87 *f*

93 3

100 *f*

**Desvaneciéndose**  
105 *dim.*

110 *rit.* *dim.* *pp*